

Darrell Matsumoto
44 Pond Street
Wakefield, RI 02879
www.darrellmatsumoto.com
matsumotod@verizon.net

Selected One and Two Person Exhibitions

One Person:

Pictures for the New Millennium: Constructed Photographs 1999-2009,
Chester College Gallery at Wadleigh Library, Chester, NH, 2010
Darrell Matsumoto, Constructed Photographs (1989-2009), Knight Campus Art Gallery,
Community College of Rhode Island, Warwick, RI, 2009
New Fiction, Darrell Matsumoto, Wright Gallery, Newport Art Museum, Newport, RI, 2002
Lenore Gray Gallery, Providence, RI, 1994
Anderson Gallery, Bridgewater State College, Bridgewater, MA, 1990
Steuben Park Gallery, Utica, NY, 1989
Silver Bullet Gallery, Providence, RI, 1987
"Constructed Photographs," Honolulu Academy of Arts, Honolulu, HI, 1986
Millhouse-Bundy Performing and Fine Arts Center, Burlington, VT, 1985
La Serre, Providence, RI, 1984

Two Person:

Silver Eye Center for Photography, Members Gallery, Pittsburgh, PA, 2003
Photographic Resource Center, Klebenov Gallery, Boston, MA, 1998
Amsterdam Galerie, Newport, RI, 1995
"Prototypes and Queries," Emerson Gallery, Clinton, NY, 1990
Society for Contemporary Photography, SCP Gallery, Kansas City, MO, 1988
Temple Habonim Gallery, Barrington, RI, 1987
Colburn Gallery, University of Vermont, Burlington, VT, 1986

Selected Group Exhibitions

- 2014 Faculty Exhibition, Art Department Gallery, Community College of RI, Knight Campus, Warwick, RI
Periphery RISD Rhode Island Alumni Exhibition, curated by Cade Tompkins (Cade Tompkins Projects)
Keeseh Studios, Providence, RI
- 2013 *Small Works*, Hera Gallery, Wakefield, RI
Annual Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
Sum of All Parts: Collage and Assemblage, Hera Gallery, Wakefield, RI
- 2012 Annual Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
Cat Show (Come to Mama), Knight Campus Art Gallery, Community College of RI, Warwick, RI
Winter Study in Hawaii, Chester College Gallery at Wadleigh Library, Chester, NH
- 2010 *Crosscurrents: Works of Faculty and Alumni of Chester College*, Robert M. Larson Gallery, at Sulloway and
Hollis, Concord, NH
Considered + Configured + Contained: works by Broches, Matsumoto, Pagh,
Visions Toward Wellness Gallery, Stony Creek, CT
- 2009 6th Photographic Image Biennial, National juried, Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC
RISD Alumni Biennial, New England Region, juried, Arsenal Arts Center, Watertown, MA
- 2008 All Media 10th Annual Fidelity Investments Open Juried Exhibition, Providence Art Club, Providence, RI
- 2007 *Listen To Your Heart*, Gallery Z, Providence, RI
- 2005 Cornucopia, juried exhibition, Hera Gallery, Wakefield, RI
- 2003 Photography & Digital Image, 3rd Biennial, Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC
- 2002 New Faculty Exhibition, Chester College of New England, Chester, NH

Selected Group Exhibitions

- 2001 Art Faculty Exhibition 3, Main Gallery, Roger Williams University, Bristol, RI
Faculty Biennial, RISD, Museum of Art, RISD, Providence, RI
Five Rhode Island Artist, South County Art Association, Kingston, RI
Faculty Exhibit, Roger Williams University, Fidelity Corp., Lincoln, RI
- 2000 New Works, En Foco's Photography Award Winners 1999, Lehman College Art Gallery, Bronx, NY
Millennium: New Gifts and Acquisitions, The William Benton Museum of Art, Univ. of Connecticut, Storrs, CT
- 1997 Common Ground: Pairs of Artists, Bristol Museum of Art, Bristol, RI
- 1994 Contemporary Art in Rhode Island, Museum of Art, Rhode Island School of Design, Providence, RI
- 1993 SPE Northeast Regional Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY
Three person exhibition, Kirkland Art Center, Clinton, NY
"Art and Architecture," Spring Bull Gallery, Newport, RI
Magic Silver Show 1993, University of Northern Iowa Gallery, Cedar Falls, IA
- 1992 Rhode Island Photography: Three Decades of Tradition and Innovation, Newport Art Museum, Newport, RI
Current Works 1992, Society for Contemporary Photography, Leedy-Voukos Art Center, Kansas City, MO
Faculty Exhibition, UMD Art Gallery, UMass Dartmouth, No. Dartmouth, MA
New England Photographers '92, Danforth Museum of Art, Framingham, MA
Michigan Friends of Photography, PhotoNational 1, juried traveling, Siena Heights College, Adrian, MI
- 1991 Four person exhibition, Light Work Gallery, Syracuse, NY
- 1990 Munson-Williams-Proctor Annual, Munson-Williams-Proctor Institute Museum, Utica, NY
- 1990 Printed Image, Graham Horstman Gallery, Denton, TX
- 1989 Magic Silver Show, University Galleries, Murray State University, Murray, KY
"Recycled Imagery," Group Exhibition, Pyramid Arts Center for Visual and Performing Arts, Rochester, NY
- 1988 Artworks Photography Exhibition, juried group exhibition, Artworks Gallery, Hartford, CT
Alternatives 1988, national juried/traveling, Athens, OH
Group Exhibition, Rhode Island Council for the Arts Gallery, Providence, RI
Photo Show, group exhibition, Rhode Island Department of Motor Vehicles Lobby, Providence, RI
- 1986 "Bristol Workshops in Photography Group Exhibition," Bristol Museum of Art, Bristol, RI
"The Second Atlanta Photo Salon", Nexus Contemporary Art Gallery, Atlanta, GA, Award
"The Constructed Photograph", eight photographers, Hera Cooperative Gallery, Wakefield, RI
"New Faces", four photographers, Allen Street Gallery, Dallas, TX
"Current Works 1985", national juried/traveling, Nelson-Atkins Museum of Art, Kansas City, Society for Contemporary Photography, Shawnee Mission, KS, purchase award
"Alternatives '86", national juried/traveling, Athens, OH
"Annual Show", Maine Photographic Workshops, national juried, Puck Building, New York, NY
- 1985 "Silver Bullet Gallery Group Exhibition", T. F. Green Airport, Warwick, RI
"Contemporary Trends 1985", national juried, Race Street Gallery, Grand Rapids, MI, national award
"Alternatives '85", national juried/traveling, Athens, OH
- 1984 "Current Works 1984", national juried/traveling, Morgan Gallery, Society for Contemporary Photography, Shawnee Mission, KS
"Gender Construction", national juried, Ithaca College, Ithaca, NY
"Pictures from the New World", three artist exhibition, Gallery One, Providence, RI
"Recent Work", four artist exhibition, Hera Cooperative Gallery, Wakefield, RI
Group Invitational Exhibition, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 1984 Group exhibition, Silver Bullet Gallery, Providence, RI
- 1983 Juried exhibition, Newport Art Museum, Newport, RI, award
"Valentines", Hera Cooperative Gallery, Wakefield, RI
"Contemporary Young American Photographers", Madrid, Spain
- 1982 Thesis exhibition, Museum of Art, Rhode Island School of Design, Providence, RI
Two person exhibition, Woods Gerry Gallery, Providence, RI
Group exhibition, Woods Gerry Gallery, Providence, RI
- 1981 One person exhibition, PDQ Gallery, Providence, RI

- 1980 Group exchange exhibition, San Francisco Art Institute, San Francisco, CA
 Juried exhibition, Suffield Council on the Arts, Suffield, CT, award
 Two person exhibition, Island Impressions Gallery, Hilo, HI
- 1979 "Paradise Reborn", group invitational, Wailoa Art Center, Hilo, HI
 "Image Five Photography Exhibition", juried, Image Foundation, Honolulu, HI
 Artists of Hawaii 29th Annual juried exhibition, Honolulu Academy of Arts, Honolulu, HI
- 1978 Artists of Hawaii 28th Annual juried exhibition, Honolulu Academy of Arts, Honolulu, HI

Galleries

Lenore Gray Gallery, Providence, RI 1994-
Steuben Park Gallery, Utica, NY 1989-90
Jeb Gallery, Providence, RI 1980-81
Island Impressions Gallery, Hilo, HI 1979-82

Publications

"New Delta Review", Winter 2006, Vol. 23, No.1, cover and portfolio (from *Florida Suite*), Louisiana State University, Baton Rouge, LA
 "3rd Photography and Digital Image Biennial", catalogue, pg. 9,
 Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC, 2003
 "What is Art?," *Le Millenium*, No. 26, 1999, Japan
 "Portraiture", pg. 5, *Quix Arts Magazine*, Vol.7, No.2, Fall/Winter
 "Contemporary Art in Rhode Island.," Museum of Art, Rhode Island School of Design, exhibition catalogue, 1994
 "Photography Now," juried publication, *Center Quarterly #54*, Vol 14, no. 2,
 Center for Photography at Woodstock, Woodstock, NY, 1993
Between The Sacred and Profane: Somewhere on the Beach of Life, text and photographs by Darrell Matsumoto, offset book, 1992
 "Rhode Island Photography: Three Decades of Tradition and Innovation," Newport Art Museum, exhibition catalogue, 1992
 CONTACT SHEET #71, *Light Work*, Syracuse, NY, 1991
 "Munson-Williams-Proctor, Photography Annual," catalogue,
 Munson-Williams-Proctor Institute Museum, Utica, NY, 1990
 "Prototypes and Queries," catalogue, Emerson Gallery, Clinton, NY, 1990
 Published article, *Photographic INSight*, "Providence: A Tradition and Photo Mecca,"
 Journal 1, Number 2-3, Winter/Spring, 1988, pp. 44-45
 "Alternatives '88" Video catalogue of exhibition, Athens, Ohio, 1988
 "The Constructed Photograph" exhibition catalogue, Hera Cooperative Gallery, 1986, Wakefield, RI
 "Current Works 1985", exhibition catalogue, Shawnee Mission, KS
 "Alternatives '86" exhibition catalogue, Athens, OH 1986
 "Alternatives '85" exhibition catalogue, Athens, OH 1985
 "Portfolio 1981" Photographic portfolio, Rhode Island School of Design, Providence, RI
 "Views" May 1981, Photographic Resource Center, Boston, MA
 "Honolulu Magazine" June 1980, award, Honolulu, HI
 "No'o No'o Hawaii" 1979 A Photographic Portfolio, Honolulu, HI

Reviews

Review, "The juries are in at the Art Club and the Newport Art Museum by Bill Van Siclén, *The Providence Journal*, March 20, 2008
 Review, "Darrell Matsumoto: Constructed Photographs and Other Fabrications," by Beth Gersh-Nesic, *Art New England*, June/July 1994
 Review, "Focus is on photography, from fanciful to poetic," by Bill Van Siclén, *The Providence Journal*, February 25, 1994
 Review, "Here's Rhode Island," by John Pantalone, *Newport This Week*, vol 22, no. 10, March 3, 1994
 Review, "Between the Sacred and Profane (Somewhere on the Beach of Life)," by Judith A. Hoffberg, *Umbrella*, vol. 16, nos. 2/3, October 1993

Reviews

Review, "Newport Art Museum/Newport, Rhode Island Photography: Three Decades of Tradition and Innovation," by Natalie Coletta-Sanford, *Art New England*, December/January 1993

Review, "The Heritage and Energy of RI's Photography Scene," by John Pantalone, *Newport This Week*, October 8, 1992

Review, "Lens Craft, a Showcase of Local Photography," by Johnette Rodriguez, *The NewPaper*, October 8, 1992

Review, "Museum Exhibit Puts The Focus On Our Own Ground Breakers," by John Pantalone, *Newport This Week*, September 24, 1992

Review, "The Photography State," by Bill Van Siclen, *The Providence Sunday Journal*, September 27, 1992

Review, "Photographers Score Some Hits" by Jonas Kovar, *Utica Observer Dispatch*, January 3, 1991

Review, "Blurred Shapes that Challenge Society," by Eva Heisler, *Syracuse Herald American*, April 22, 1990

Collections

Museum of Art, Rhode Island School of Design, Providence, RI

Daum Museum of Contemporary Art, Sedalia, MO

William Benton Museum of Art, University of Connecticut, Storrs, CT

En Foco Collection, Bronx, NY

Westin Hotel Corporate Collection, Providence, RI

Franklin Furnace Archive, Museum of Modern Art, New York, NY

The Center for Photography at Woodstock, Woodstock, NY

Light Work, Syracuse, NY

Society for Contemporary Photography, Kansas City, MO

Contemporary Museum, Honolulu, HI

Rhode Island School of Design, Providence, RI

University of Hawaii, at Manoa, Honolulu, HI

Honolulu Academy of Arts, Honolulu, HI

Professional Activities

Curator, Compulsion, Michelle Benoit/Tayo Heuser, Courthouse Center for the Arts, West Kingston, RI, 2002

Juror, Photography Annual, South County Art Association, Kingston, RI, 2002

Juror, Photography Exhibition, Wickford Art Association, Wickford, RI, 2000

Photographer, Mother's Day, Photographic Resource Center, Boston, MA, 1999

Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1997

Outside Thesis Advisor, MFA program, Visual Studies Workshop, 1994-95

Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1994

Juror, Photography Annual, South County Art Association, Kingston, RI, 1994

Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1992

Juror, 22nd Photography Annual, Kirkland Art Center, Clinton, NY 1988

Grants, Fellowships, and Awards

En Foco New Works Photography Award, 1999, Bronx, NY, 1999

Diverse Forms Artists Project Grant sponsored by Rockefeller Foundation, NEA, Jerome Foundation, Pyramid Arts Center, Rochester, NY, 1991

Photographers Grant, Light Work, Syracuse, NY 1991

Faculty Support Grant, Hamilton College, 1990

Faculty Support Grant, Hamilton College, 1989

Faculty Support Grant, Hamilton College, 1988

Teaching Fellowship, Rhode Island School of Design, 9/81-5/82

Kodak Award of Excellence, "Second Atlanta Photo Salon," Nexus Contemporary Art Gallery, 1986

Purchase Award, "Current Works 1985", Society for Contemporary Photography, 1986

National Award, "Contemporary Trends 1985," Race Street Gallery, 1985

Award Juried Exhibition, Newport Art Museum, 1983

Award Juried Exhibition, Suffield Council on the Arts, 1980

Panels,
Presentations,
and Lectures

Gallery talk, Knight Campus Art Gallery, Community College of RI,
Warwick, RI, 2009
Gallery talk, Newport Art Museum, Newport, RI, 2002
Gallery Panel Discussion, South County Art Association, Kingston, RI 2001
Gallery talk, Photographic Resource Center, Boston ,MA, 1998
Lecture, Faculty Lecture Series, School of Architecture, Art and
Historic Preservation, Roger Williams University, 1994, 2001
Gallery talk, Museum of Art, Rhode Island School of Design 1994
Participant in panel discussion, The Manipulated Image,
Newport Art Museum, 1992
Lecture, Prototypes and Queries, Emerson Gallery, Clinton, NY, 1990
Participant in Symposium for "Recycled Imagery" Exhibition,
Pyramid Arts Center, Rochester, NY, 1989
Lecture, University of Connecticut, Storrs, CT 1986
Interview/Presentation on Vermont Cable, Williston, VT 1985
Lecture, Bristol Workshops in Photography, Bristol, RI 1982

Education

MFA, Photography, Rhode Island School of Design, 1982
BFA, University of Hawaii at Manoa, 1980