

## DARRELL MATSUMOTO

44 Pond Street

Wakefield, RI 02879

[matsumotod@verizon.net](mailto:matsumotod@verizon.net)

[dmatsumoto@annamaria.edu](mailto:dmatsumoto@annamaria.edu)

[www.darrellmatsumoto.com](http://www.darrellmatsumoto.com)

[@darrellmatsumoto](#)

### Selected Exhibitions

- 2024 Art+Design Faculty Exhibition, 2023, Art Center Gallery, Anna Maria College, Paxton, MA
- 2023 Art+Design Faculty Exhibition, 2023, Art Center Gallery, Anna Maria College, Paxton, MA
- 2022 Art+Design Faculty Exhibition, 2022, Art Center Gallery, Anna Maria College, Paxton, MA
- 2021 *Street Wise: Juried Exhibition of New England Photographers*, at Bromfield Gallery, Boston, MA  
*Art and Design Faculty Exhibition 2021*, Art Center Gallery, Anna Maria College, Paxton, MA  
*Double Vision*, juried international all media exhibition, virtual/online portion,  
Bromfield Gallery, Boston, MA
- 2020 *Typologies, SOLOS: Artists on a Mission*, Sprinkler Factory, Worcester, MA  
*On The Edge*, international juried Photography Exhibition, juror Michael ItKoff, Co-founder of Daylight Books,  
The Art League Gallery, Pawtucket, RI  
*Art and Design Faculty Exhibition 2020*, Art Center Gallery, Anna Maria College, Paxton, MA
- 2019 *In God We Trust: Reflections on Religion in America*, national juried all media exhibition, juror Nezka Pfeifer,  
curator of the Stephen and Peter Sachs Museum, Missouri Botanical Garden, St Louis, MO,  
Hera Gallery, Wakefield, RI  
*One of a Kind, 13 artists selected by 13 curators*, Schiltkamp Gallery, Clark University, Worcester, MA  
*Art & Design Faculty Exhibition 2019*, Art Center Gallery, Anna Maria College, Paxton, MA  
*Signals: 250 Artists, 250 Works of Art*, Sprinkler Factory, Worcester, MA
- 2018 Jamestown Arts Center, Juried Members Exhibition, juror, Roger Mandle, Senior Advisor to the Chair  
of the Board of Qatar Museums Authority, Jamestown, RI  
*Art & Design Faculty Exhibition 2018*, Art Center Gallery, Anna Maria College, Paxton, MA  
Griffin Museum of Photography, 24<sup>th</sup> Annual Juried Exhibition, juror, Richard McCabe, Curator of Photography,  
Ogden Museum, New Orleans, LA
- 2017 *Art Faculty Exhibition*, Art Center Gallery, Art Center, Miriam Hall, Anna Maria College
- 2016 The South County Invitational, Artists and Artisans in South County, RI, Hera Gallery, Wakefield, RI  
Jamestown Arts Center, Juried Members Exhibition, Jamestown, RI  
*Art Faculty Exhibition*, Main Gallery, Art Center, Miriam Hall, Anna Maria College, Paxton, MA
- 2015 Griffin Museum of Photography, 21<sup>st</sup> Juried Exhibition, juror, Jim Casper (Lens Culture), Griffin  
Museum of Photography, Winchester, MA  
*Art Faculty Exhibition*, Main Gallery, Art Center, Miriam Hall, Anna Maria College, Paxton, MA
- 2014 Periphery RISD Rhode Island Alumni Exhibition, curated by Cade Tompkins (Cade Tompkins Projects)  
Keeseh Studios, Providence, RI  
Faculty Exhibition, Main Gallery, Art Center, Miriam Hall, Anna Maria College
- 2013 *Landscapes and Narratives, Recent Photographs by Darrell Matsumoto*,  
Art Center Gallery, Anna Maria College, Paxton, MA (one person exhibition)  
Small Works, Hera Gallery, Wakefield, RI  
Annual Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH  
*Sum of All Parts: Collage and Assemblage*, Hera Gallery, Wakefield, RI
- 2012 Annual Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH  
Cat Show (Come to Mama), Knight Campus Art Gallery, Community College of RI, Warwick, RI  
Winter Study in Hawaii, Chester College Gallery at Wadleigh Library, Chester, NH
- 2010 *Pictures for the New Millennium: Constructed Photographs 1999-2009*,  
Chester College Gallery at Wadleigh Library, Chester, NH (one person exhibition)

- Crosscurrents: Works of Faculty and Alumni of Chester College, Robert M. Larson Gallery, at Sulloway and Hollis, Concord, NH
- Considered + Configured + Contained: works by Broches, Matsumoto, Pagh, Visions Toward Wellness Gallery, Stony Creek, CT
- 2009 *Darrell Matsumoto, Constructed Photographs (1989-2009)*, Knight Campus Art Gallery, Community College of Rhode Island, Warwick, RI (one person exhibition)
- 6<sup>th</sup> Photographic Image Biennial, National juried, Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC
- RISD Alumni Biennial, New England Region, juried, Arsenal Arts Center, Watertown, MA
- 2008 All Media 10<sup>th</sup> Annual Fidelity Investments Open Juried Exhibition, Providence Art Club, Providence, RI
- Faculty Exhibition, Chester College of New England, Chester, NH
- 2007 Listen To Your Heart, Gallery Z, Providence, RI
- 2005 Cornucopia 21<sup>st</sup> Century Still Life, juried exhibition, Hera Gallery, Wakefield, RI
- 2003 Silver Eye Center for Photography, Members Gallery, Pittsburgh, PA (two person exhibition)
- Photography & Digital Image, 3<sup>rd</sup> Biennial, Wellington B. Gray Gallery, East Carolina Univ., Greenville, NC
- 2002 *New Fiction*, Darrell Matsumoto, Wright Gallery, Newport Art Museum, Newport, RI (one person exhibition)
- New Faculty Exhibition, Chester College of New England, Chester, NH
- 2001 Art Faculty Exhibition 3, Main Gallery, Roger Williams University, Bristol, RI
- Faculty Biennial, RISD, Museum of Art, RISD, Providence, RI
- Five Rhode Island Artist, South County Art Association, Kingston, RI
- Faculty Exhibit, Roger Williams University, Fidelity Corp., Lincoln, RI
- 2000 New Works, En Foco's Photography Award Winners 1999, Lehman College Art Gallery, Bronx, NY
- Millennium: New Gifts and Acquisitions, The William Benton Museum of Art, Univ. of Connecticut, Storrs, CT
- 1998 Photographs by Darrell Matsumoto and Tsugumi Maki, Photographic Resource Center, Klebenov Gallery, Boston, MA (two person exhibition)
- 1997 Common Ground: Pairs of Artists, Bristol Museum of Art, Bristol, RI
- 1995 Amsterdam Galerie, Newport, RI (two person exhibition)
- 1994 *Constructed Photographs and other Fabrications*, Lenore Gray Gallery, Providence, RI (one person exhibition)
- Contemporary Art in Rhode Island, Museum of Art, Rhode Island School of Design, Providence, RI
- 1993 SPE Northeast Regional Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY
- Three person exhibition, Kirkland Art Center, Clinton, NY
- "Art and Architecture," Spring Bull Gallery, Newport, RI
- Magic Silver Show 1993, University of Northern Iowa Gallery, Cedar Falls, IA
- 1992 Rhode Island Photography: Three Decades of Tradition and Innovation, Newport Art Museum, Newport, RI
- Current Works 1992, Society for Contemporary Photography, Leedy-Voukos Art Center, Kansas City, MO
- Faculty Exhibition, UMD Art Gallery, UMass Dartmouth, No. Dartmouth, MA
- New England Photographers '92, Danforth Museum of Art, Framingham, MA
- Michigan Friends of Photography, PhotoNational 1, juried traveling, Siena Heights College, Adrian, MI
- 1991 Four person exhibition, Light Work Gallery, Syracuse, NY
- 1990 *Darrell Matsumoto*, Anderson Gallery, Bridgewater State College, Bridgewater, MA (one person exhibition)
- Prototypes and Queries*, Darrell Matsumoto and Brian Boldon, Emerson Gallery, Clinton, NY (two person exhibition)
- Munson-Williams-Proctor Annual, Munson-Williams-Proctor Institute Museum, Utica, NY
- Printed Image, Graham Horstman Gallery, Denton, TX
- 1989 *Darrell Matsumoto*, Steuben Park Gallery, Utica, NY (one person exhibition)
- Magic Silver Show, University Galleries, Murray State University, Murray, KY
- "Recycled Imagery," Group Exhibition, Pyramid Arts Center for Visual and Performing Arts, Rochester, NY
- 1988 Society for Contemporary Photography, SCP Gallery, Kansas City, MO (two person exhibition)
- Artworks Photography Exhibition, juried group exhibition, Artworks Gallery, Hartford, CT
- Alternatives 1988, national juried/traveling, Athens, OH
- Group Exhibition, Rhode Island Council for the Arts Gallery, Providence, RI
- 1988 Photo Show, group exhibition, Rhode Island Department of Motor Vehicles Lobby, Providence, RI
- 1987 *Constructed Photographs*, Silver Bullet Gallery, Providence, RI (one person exhibition)

- Temple Habonim Gallery, Barrington, RI (two person exhibition)
- 1986 *Constructed Photographs*, Honolulu Academy of Arts, Honolulu, HI (one person exhibition)  
 Colburn Gallery, University of Vermont, Burlington, VT (two person exhibition)  
 "Bristol Workshops in Photography Group Exhibition," Bristol Museum of Art, Bristol, RI  
 "The Second Atlanta Photo Salon", Nexus Contemporary Art Gallery, Atlanta, GA, Award  
 "The Constructed Photograph", eight photographers, Hera Cooperative Gallery, Wakefield, RI  
 "New Faces", four photographers, Allen Street Gallery, Dallas, TX  
 "Current Works 1985", national juried/traveling, Nelson-Atkins Museum of Art, Kansas City,  
 Society for Contemporary Photography, Shawnee Mission, KS, purchase award  
 "Alternatives '86", national juried/traveling, Athens, OH  
 "Annual Show", Maine Photographic Workshops, national juried, Puck Building, New York, NY
- 1985 *Darrell Matsumoto*, Millhouse-Bundy Performing and Fine Arts Center, Burlington, VT (one person exhibition)  
 "Silver Bullet Gallery Group Exhibition", T. F. Green Airport, Warwick, RI  
 "Contemporary Trends 1985", national juried, Race Street Gallery, Grand Rapids, MI, national award  
 "Alternatives '85", national juried/traveling, Athens, OH
- 1984 *Darrell Matsumoto*, La Serre, Providence, RI (one person exhibition)  
 "Current Works 1984", national juried/traveling, Morgan Gallery, Society for Contemporary  
 Photography, Shawnee Mission, KS  
 "Gender Construction", national juried, Ithaca College, Ithaca, NY  
 "Pictures from the New World", three artist exhibition, Gallery One, Providence, RI  
 "Recent Work", four artist exhibition, Hera Cooperative Gallery, Wakefield, RI  
 Group Invitational Exhibition, Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
 Group exhibition, Silver Bullet Gallery, Providence, RI
- 1983 Juried exhibition, Newport Art Museum, Newport, RI, award  
 "Valentines", Hera Cooperative Gallery, Wakefield, RI  
 "Contemporary Young American Photographers", Madrid, Spain
- 1982 Thesis exhibition, Museum of Art, Rhode Island School of Design, Providence, RI  
 Two person exhibition, Woods Gerry Gallery, Providence, RI  
 Group exhibition, Woods Gerry Gallery, Providence, RI
- 1981 One person exhibition, PDQ Gallery, Providence, RI
- 1980 Group exchange exhibition, San Francisco Art Institute, San Francisco, CA  
 Juried exhibition, Suffield Council on the Arts, Suffield, CT, award  
 Two person exhibition, Island Impressions Gallery, Hilo, HI
- 1979 "Paradise Reborn", group invitational, Wailoa Art Center, Hilo, HI  
 "Image Five Photography Exhibition", juried, Image Foundation, Honolulu, HI  
 Artists of Hawaii 29th Annual juried exhibition, Honolulu Academy of Arts, Honolulu, HI
- 1978 Artists of Hawaii 28th Annual juried exhibition, Honolulu Academy of Arts, Honolulu, HI

### Collections

Museum of Art, Rhode Island School of Design, Providence, RI  
 Daum Museum of Contemporary Art, Sedalia, MO  
 William Benton Museum of Art, University of Connecticut, Storrs, CT  
 En Foco Collection, Bronx, NY  
 Westin Hotel Corporate Collection, Providence, RI  
 Franklin Furnace Archive, Museum of Modern Art, New York, NY  
 The Center for Photography at Woodstock, Woodstock, NY  
 Light Work, Syracuse, NY  
 Society for Contemporary Photography, Kansas City, MO  
 Contemporary Museum, Honolulu, HI  
 Rhode Island School of Design, Providence, RI  
 University of Hawaii, at Manoa, Honolulu, HI  
 Honolulu Academy of Arts, Honolulu, HI

### **Publications: Written works**

- Bartel's Longhand*, foreword, catalogue, *Todd Bartel: Landscape Vernacular*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2024 ISBN: 978-1-951649-32-6, ebook ISBN: 978-1-951649-33-3
- Flotsam and Jetsam*, foreword, catalogue, *Susan M. Matthews: Lures and Tackle*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2023 ISBN: 978-1-951649-30-2, ebook ISBN: 978-1-951649-31-9
- A Painter's Life*, foreword, catalogue, *Willy Heeks: Paintings*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2023 ISBN: 978-1-951649-27-2, ebook ISBN: 978-1-951649-28-9
- Picturing a Life of One's Own*, foreword, catalogue, *Vaughn Sills: This Precious Life*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2022 ISBN: 978-1-951649-29-6, ebook ISBN: 978-1-951649-25-5
- The World According to F. Lynch*, foreword, catalogue, *Fred Lynch: Drawing All Over the Place*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2022 ISBN: 978-1-951649-24-1, ebook ISBN: 978-1-951649-25-8
- Memory Resurrected from the Ruined, Loss Revealed*, foreword, catalogue, *Deborah Orloff: Elusive Memory*, exhibition  
Art Center gallery, Anna Maria College, Paxton, MA, 2021 ISBN: 978-1-951649-22-7, ebook ISBN: 978-1-951649-23-4
- The Ordinary Transformed*, foreword, catalogue, *Christina Pitsch: Love so so ordinary*, exhibition  
Art Center Gallery, Anna Maria College, Paxton, MA, 2021 ISBN: 978-1-951649-20-3, ebook ISBN: 978-1-951649-21-0
- Sit-Seat, A Primary Action*, foreword, catalogue, *John Dunnigan, Practical Solutions to Oblique Problems: Chairs*,  
Exhibition, Art Center Gallery, Anna Maria College, Paxton, MA, 2020 ISBN: 978-1-951649-18-0, ebook ISBN: 978-1-951649-19-7
- The Sensory/Feeling/Memory*, foreword, catalogue, *Judith Brassard Brown: On the Rise and the Fall*, exhibition,  
Art Center Gallery, Anna Maria College, Paxton, MA, 2020 ISBN: 978-1-951649-16-6 ebook ISBN: 978-1-951649-17-3
- Verne-Wellian Echo*, foreword, catalogue, *Jonathan Kirk: Sculptural Abstractions and Other Fabrications*, exhibition,  
Art Center Gallery, Anna Maria College, Paxton MA, 2019 ISBN: 978-1-951649-14-2 ebook ISBN: 978-1-951649-15-9
- Silent Soliloquy of One's Own*, foreword, catalogue, *Nancy Diessner, All I want is to be the river though I return again  
and again to the clouds*, exhibition, Art Center Gallery, Anna Maria College,  
Paxton MA, 2019 ISBN: 978-1-951649-12-8 ebook ISBN: 978-1-951649-13-5
- Portrait: The Ideal Guise*, foreword, catalogue, *Portrait: 45 years of Photography by Stephan Brigid (1973-2018)*,  
exhibition, Art Center Gallery, Paxton MA, 2018 ISBN: 978-1-951649-10-4 ebook ISBN: 978-1-951649-11-1
- "Art & Design Faculty Exhibition, catalogue, *The Faculty 2018*, foreword, pg. 1, pgs. Matsumoto 22-25, Art Center  
Gallery, Anna Maria College, Paxton MA, 2018 ISBN: 978-1-951649-06-7 ebook ISBN: 978-1-951649-07-4
- Esther Solondz's Nature-World*, foreword, catalogue, *Esther Solondz So Lightly Here*, ,exhibition, Art Center Gallery,  
Anna Maria College, Paxton MA, 2018 ISBN: 978-1-951649-08-1 ebook ISBN: 978-1-951649-09-8
- A Mythical "American" Journey*, foreword, catalogue, *Frank Poor, From the Road*, exhibition, Art Center Gallery,  
Anna Maria College, Paxton MA, 2017 ISBN: 978-1-951649-04-3 ebook ISBN: 978-1-951649-05-0
- The Personal Portrait Head*, foreword, catalogue, *Peter Marcus: New American Family*, exhibition, Art Center Gallery,  
Anna Maria College, Paxton MA, 2017 ISBN: 978-1-951649-02-9 ebook ISBN: 9978-1-951649-03-6
- Visit a Decadent World*, foreword, catalogue, *Mara Trachtenberg: A Decadent World*, exhibition, Art Center Gallery,  
Anna Maria College, Paxton MA, 2016 ISBN: 978-1-951649-00-5 ebook ISBN: 978-1-951649-01-2
- Published article, Photographic INsight, "Providence: A Tradition and Photo Mecca," Journal I, Number 2-3,  
Winter/Spring, 1988, pp. 44-45

### **Publications: Visual works**

- "Griffin Museum of Photography 24<sup>th</sup> Annual Juried Exhibition," catalogue, 66-77, 2018
- "21<sup>st</sup> Juried Show: The Peter Urban Legacy Exhibition, catalogue, pgs. 76-77
- "Venus and David: Allegory, Myth, Fiction," self-published book, 36 pgs. 2018
- "New Delta Review", Winter 2006, Vol. 23, No.1, cover and portfolio (from Florida Suite), Louisiana State University,  
Baton Rouge, LA
- "3<sup>rd</sup> Photography and Digital Image Biennial", catalogue, pg. 9, Wellington B. Gray Gallery,  
East Carolina Univ., Greenville, NC, 2003
- "What is Art?", Le Millennium, No. 26, 1999, Japan

"Portraiture", pg. 5, Quix Arts Magazine, Vol.7, No.2, Fall/Winter  
"Contemporary Art in Rhode Island," Museum of Art,  
Rhode Island School of Design, exhibition catalogue, 1994  
"Photography Now," juried publication, Center Quarterly #54, Vol 14, no. 2, Center for Photography at Woodstock,  
Woodstock, NY, 1993  
Between The Sacred and Profane: Somewhere on the Beach of Life, text and photographs by Darrell Matsumoto,  
offset book, 1992  
"Rhode Island Photography: Three Decades of Tradition and Innovation," Newport Art Museum,  
exhibition catalogue, 1992  
CONTACT SHEET #71, Light Work, Syracuse, NY, 1991  
"Munson-Williams-Proctor, Photography Annual," catalogue, Munson-Williams-Proctor Institute Museum,  
Utica, NY, 1990  
"Prototypes and Queries," catalogue, Emerson Gallery, Clinton, NY, 1990  
"Alternatives '88" Video catalogue of exhibition, Athens, Ohio, 1988  
"The Constructed Photograph" exhibition catalogue, Hera Gallery, 1986, Wakefield, RI  
"Current Works 1985", exhibition catalogue, Shawnee Mission, KS  
"Alternatives '86" exhibition catalogue, Athens, OH 1986  
"Alternatives '85" exhibition catalogue, Athens, OH 1985  
"Portfolio 1981" Photographic portfolio, Rhode Island School of Design, Providence, RI  
"Views" May 1981, Photographic Resource Center, Boston, MA  
"Honolulu Magazine" June 1980, award, Honolulu, HI  
"No'o No'o Hawaii" 1979 A Photographic Portfolio, Honolulu, HI

## **Reviews**

Review, "Griffin Museums's 24" Annual Juried Show" by Suzanne Révy,  
What Will You Remember?, photography blog, 2018  
Review, "Jury is in; Tokyo interiors; under the microscope" by Mark Feeny,  
Boston Globe, Saturday Arts, July 18, 2015, pg. G4  
Review, "South County Invitational, Showcasing Connections and Contrasts",  
by J. Fatima Martins, Artscope, July/August 2016, pgs 42-43, (photo included)  
Review, "The juries are in at the Art Club and the Newport Art Museum ", by Bill Van Siclen,  
The Providence Journal, March 20, 2008  
Review, "Darrell Matsumoto: Constructed Photographs and Other Fabrications,"  
by Beth Gersh-Nesic, Art New England, June/July 1994  
Review, "Focus is on photography, from fanciful to poetic," by Bill Van Siclen,  
The Providence Journal, February 25, 1994  
Review, "Here's Rhode Island," by John Pantalone, Newport This Week, vol 22, no. 10, March 3, 1994  
Review, "Between the Sacred and Profane (Somewhere on the Beach of Life),"  
by Judith A. Hoffberg, Umbrella, vol. 16, nos. 2/3, October 1993  
Review, "Newport Art Museum/Newport, Rhode Island Photography: Three Decades of Tradition and Innovation,"  
by Natalie Coletta-Sanford, Art New England, December/January 1993  
Review, "The Heritage and Energy of RI's Photography Scene," by John Pantalone, Newport This Week, October 8, 1992  
Review, "Lens Craft, a Showcase of Local Photography," by Johnette Rodriguez, The NewPaper, October 8, 1992  
Review, "Museum Exhibit Puts The Focus On Our Own Ground Breakers," by John Pantalone,  
Newport This Week, September 24, 1992  
Review, "The Photography State," by Bill Van Siclen, The Providence Sunday Journal, September 27, 1992  
Review, "Photographers Score Some Hits" by Jonas Kovar, Utica Observer Dispatch, January 3, 1991  
Review, "Blurred Shapes that Challenge Society," by Eva Heisler, Syracuse Herald American, April 22, 1990

### **Professional Activities**

Juror, Rhode Island Council on the Arts, Airport Exhibition Jury, 2021  
Juror, Open Juried Photography Annual, Helm House Gallery, South County Art Association, Kingston, RI, 2020  
Presented slide lecture, The Teller of Dreams and Other Stories, Academic Symposium, Anna Maria College, Paxton, MA, 2019  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 2018  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 2017  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 2014  
Juror, State of Connecticut Individual Artist Fellowship, photography category, Hartford, CT, 2008  
Visiting Critic, RISD, Interior Architecture Studio, Providence, RI 2008  
Visiting Critic, SAAHP, Roger Williams University, Bristol, RI, 2006  
Curator, Compulsion, Michelle Benoit/Tayo Heuser, Courthouse Center for the Arts, West Kingston, RI, 2002  
Visiting Critic, SAAHP, Roger Williams University, Bristol, RI, 2002  
Visiting Artist, Portfolio review, Hera Gallery, Wakefield, RI, 2002  
Juror, Photography Annual, South County Art Association, Kingston, RI, 2002  
Juror, Photography Exhibition, Wickford Art Association, Wickford, RI, 2000  
Photographer, Mother's Day, Photographic Resource Center, Boston, MA, 1999  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1997  
Outside Thesis Advisor, MFA program, Visual Studies Workshop, 1994-95  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1994  
Juror, Photography Annual, South County Art Association, Kingston, RI, 1994  
Visiting Critic, Art Dept., University of Rhode Island, Kingston, RI, 1992  
Juror, 22nd Photography Annual, Kirkland Art Center, Clinton, NY 1988

### **Grants, Fellowships, and Awards**

En Foco New Works Photography Award, 1999, Bronx, NY, 1999  
Diverse Forms Artists Project Grant sponsored by Rockefeller Foundation, NEA, Jerome Foundation, Pyramid Arts Center, Rochester, NY, 1991  
Photographers Grant, Light Work, Syracuse, NY 1991  
Faculty Support Grant, Hamilton College, 1990  
Faculty Support Grant, Hamilton College, 1989  
Faculty Support Grant, Hamilton College, 1988  
Teaching Fellowship, Rhode Island School of Design, 9/81-5/82  
Kodak Award of Excellence, "Second Atlanta Photo Salon," Nexus Contemporary Art Gallery, 1986  
Purchase Award, "Current Works 1985", Society for Contemporary Photography, 1986  
National Award, "Contemporary Trends 1985," Race Street Gallery, 1985  
Award Juried Exhibition, Newport Art Museum, 1983  
Award Juried Exhibition, Suffield Council on the Arts, 1980

### **Education**

MFA, Photography, Rhode Island School of Design  
BFA, University of Hawaii at Manoa

### **Teaching Experience**

Associate Prof. of Photography, Chair of Dept. of Art & Design and Director of Art Center Gallery, Anna Maria College. Paxton, MA, 2014-present  
Part-time Faculty, Art Department, Community College of Rhode Island, Warwick, RI, 2014-2015  
BFA Faculty, Photography Department, New Hampshire Institute of Art, Manchester, NH, 2012-2013  
Associate Professor, Chair, Chester College of New England, Chester, NH, 2002-2012  
Part-time Faculty, Photography, Rhode Island School of Design, 1998-2002  
Part-time Faculty/Gallery Director, Roger Williams University, 1992-2002  
Assistant Professor of Art, Hamilton College, Clinton, NY 1987- 1991  
Visiting Assistant Professor of Art, University of Vermont, 1985